

# What Kind of International Actor: The EU as a Post-Westphalian Entity in World Politics?

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## ABSTRACT

From past to present, the perception of absolute political power significantly has been undergoing semantic differences, the European Union Foreign Policy (EUIP) has been also overcoming problematic difficulty in the processes of dominance notion in complexity. With achieving geographic integration, accepting of the constitution, seeking guarantee the free movement of goods, capitals, services, and people -'four freedoms of the EU', reaching the monetary union with few exceptions, removing of the borders and customs, taking only flag of the Union based on supranational principles, the EU seems uncertain whether a post-Westphalian actor or not in its foreign policy. For the EU to become a post-Westphalian entity in international stage, it discusses that it has to have significant transformation thesis in sovereignty and new dimensions to the debate over the nature and the future of the European Union as an actor in world politic. In this paper, I will mainly examine the EU as a post-Westphalian actor/ness in global politics and attempt to analyze the arguments about whether it should be. More specifically, this paper is mainly seeking what kind of international actor the EU playing in global stage and what the specific characteristics of post-Westphalian EUIP might be.

**Key Words:** *EUIP, Post-Westphalia, EU's Global Location, Sovereignty, Nation State.*

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